## 6 PART-TIME ARTS EDUCATION

## 1 Number of course participants in part-time arts education by age category, subject and gender ${ }^{(1)}$

|  | Young people |  |  | Adults |  |  | Total |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | M | F | T | M | F | T | M | F | T |
| Visual and audiovisual arts | 15,421.0 | 31,845.0 | 47,266.0 | 5,665.0 | 15,638.0 | 21,303.0 | 21,086.0 | 47,483.0 | 68,569.0 |
| Music | 26,228.0 | 38,715.5 | 64,943.5 | 9,867.5 | 13,147.0 | 23,014.5 | 36,095.5 | 51,862.5 | 87,958.0 |
| Speech arts and drama | 5,880.0 | 14,673.0 | 20,553.0 | 700.0 | 1,689.0 | 2,389.0 | 6,580.0 | 16,362.0 | 22,942.0 |
| Dance | 341.0 | 11,700.0 | 12,041.0 | 22.0 | 1,007.0 | 1,029.0 | 363.0 | 12,707.0 | 13,070.0 |
| Cross-domain | 1,433.0 | 2,336.0 | 3,769.0 | 0.0 | 0.0 | 0.0 | 1,433.0 | 2,336.0 | 3,769.0 |
| Total | 49,303.0 | 99,269.5 | 148,572.5 | 16,254.5 | 31,481.0 | 47,735.5 | 65,557.5 | 130,750.5 | 196,308.0 |

(1) The count is based on the number of students eligible for funding. Individuals enrolled on more than one domain are counted more than once.

2 Proportion of young people/adults in part-time arts education


3 Course participants in part-time arts education by educational network


Changes in the number of course participants in part-time arts education by domain


5 Number of course participants in part-time arts education by subject or by combination of subjects for which they enrolled

|  | Number of <br> course <br> participants | Percentage |
| :--- | ---: | :---: |
| Subject |  |  |
| Only Visual and audiovisual arts | $58.158,0$ | $33.1 \%$ |
| Only Music | $74.148,0$ | $42.2 \%$ |
| Only Speech arts and drama | $14.735,0$ | $8.4 \%$ |
| Only Dance | $7.975,0$ | $4.5 \%$ |
| Only Cross-domain | $2.853,0$ | $1.6 \%$ |
| 1or more domains and Cross-domain | 921,0 | $0.5 \%$ |
| Dance and Music | $2.214,0$ | $1.3 \%$ |
| Dance and Music and Speech arts and drama | 318,0 | $0.2 \%$ |
| Dance and Speech arts and drama | 647,0 | $0.4 \%$ |
| Music and Speech arts and drama | $4.405,0$ | $2.5 \%$ |
| Visual and audiovisual arts and Dance | $1.079,0$ | $0.6 \%$ |
| Visual and audiovisual arts and Dance and Music | 338,0 | $0.2 \%$ |
| Visual and audiovisual arts and Dance and Music and Speech arts and drama | 79,0 | $0.0 \%$ |
| Visual and audiovisual arts and Dance and Speech arts and drama | 17,0 | $0.1 \%$ |
| Visual and audiovisual arts and Music | $5.247,0$ | $3.0 \%$ |
| Visual and audiovisual arts and Music and Speech arts and drama | 743,0 | $0.4 \%$ |
| Visual and audiovisual arts and Speech arts and drama | $1.850,0$ | $1.1 \%$ |
| Total | $175.827,0$ | $100.0 \%$ |

## 1 Number of institutes in part-time arts education

|  | GO | VGO | OGO | Total |
| :--- | :---: | :---: | :---: | :---: |
| Visual and <br> audiovisual arts | 5 | 3 | 57 | 65 |
| Music, speech arts and drama <br> and dance | 9 | - | 74 | 83 |

and dance
${ }^{\text {(1) }}$ Art academies offer visual and audiovisual arts as well as music, speech arts and drama and dance.

1 Staff in part-time arts education expressed in number of persons/number of full-time equivalents

|  |  | Men | Women |
| :--- | :---: | ---: | :---: |
| Total |  |  |  |
| Number of persons | 2,313 | 3,533 | 5,846 |
| Number of full-time equivalents | 1,776 | 2,565 | 4,341 |

## 2 Staff in part-time arts education by age group and gender



3 Age structure of staff in part-time arts education by educational network and gender

|  | GO |  |  | VGO |  |  | OGO |  |  | Total |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | M | F | T | M | F | T | M | F | T | M | F | T |
| 20-29 | 42 | 53 | 95 | 2 | 5 | 7 | 253 | 455 | 708 | 297 | 513 | 810 |
| 30-39 | 56 | 90 | 146 | 4 | 12 | 16 | 478 | 778 | 1,256 | 538 | 880 | 1,418 |
| 40-49 | 66 | 65 | 131 | 2 | 11 | 13 | 507 | 852 | 1,359 | 575 | 928 | 1,503 |
| 50-59 | 57 | 73 | 130 | 11 | 14 | 25 | 628 | 929 | 1,557 | 696 | 1,016 | 1,712 |
| 60+ | 24 | 25 | 49 | 4 | 0 | 4 | 179 | 171 | 350 | 207 | 196 | 403 |
| Total | 245 | 306 | 551 | 23 | 42 | 65 | 2,045 | 3,185 | 5,230 | 2,313 | 3,533 | 5,846 |
| 55+ | 52 | 64 | 116 | 11 | 8 | 19 | 479 | 617 | 1,096 | 542 | 689 | 1,231 |

4 Staff in part-time education by educational network and legal status (full-time equivalents)

Tenured posts


Temporary posts


5 Staff in part-time arts education by educational network, legal status and gender (full-time equivalents)

|  | Tenured posts |  |  | Temporary posts |  |  | Total |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
|  | M | F | M | F | T | M | F | T |  |
| GO | 122 | 161 | 283 | 47 | 53 | 100 | 169 | 214 | 383 |
| VGO | 11 | 17 | 28 | 4 | 9 | 13 | 15 | 26 | 41 |
| OGO | 1,269 | 1,836 | 3,105 | 323 | 489 | 812 | 1,592 | 2,325 | 3,917 |
| Total | 1,402 | 2,014 | 3,416 | 374 | 551 | 925 | 1,776 | 2,565 | 4,341 |

6 Staff in part-time arts education by legal status and age category

|  | 20-29 | 30-39 | 40-49 | 50-59 | 60+ | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Tenured posts | 95 | 896 | 1,268 | 1,589 | 356 | 4,204 |
| Temporary posts | 715 | 522 | 235 | 123 | 47 | 1,642 |
| Total | 810 | 1,418 | 1,503 | 1,712 | 403 | 5,846 |

7 Changes in staff in part-time arts education by legal status

|  | $2013-2014$ | $2014-2015$ | $2015-2016$ | $2016-2017$ | $2017-2018$ | $2018-2019$ |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Tenured posts | 4,009 | 4,020 | 4,023 | 4,018 | 4,103 | 4,204 |
| Temporary posts | 1,746 | 1,741 | 1,714 | 1,736 | 1,669 | 1,642 |
| Total | 5,755 | 5,761 | 5,737 | 5,754 | 5,772 | 5,846 |

1 Part-time arts education budget and share of part-time arts education in the overall education budget (in thousands of euros)

| Part-time arts education budget | 250,765 |
| :--- | ---: |
| Share of part-time arts education budget in the overall education budget | $2.08 \%$ |

2 Changes in the part-time arts education budget by educational network (in thousands of euros)

|  | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 |
| :--- | ---: | :---: | ---: | :---: | :---: | ---: |
| GO | 20,504 | 20,649 | 21,563 | 21,800 | 22,001 | 22,898 |
| VGO | 2,757 | 2,714 | 2,715 | 2,728 | 2,587 | 2,725 |
| OGO | 208,987 | 208,377 | 214,399 | 218,657 | 218,039 | 224,769 |
| Cross educational networks | 594 | 556 | 255 | 255 | 457 | 373 |
| Total | 232,842 | 232,296 | 238,932 | 243,440 | 243,084 | 250,765 |

3 Changes in the cost per course participant in part-time arts education (in euros)


1 Approved subsidy amounts and approved subsidy apllications in part-time arts education in 2018

|  | VGO |  | OGO |  | Total |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Amount (in euros) | Number of subsidy apllications | Amount (in euros) | Number of subsidy apllications | Amount (in euros) | Number of subsidy apllications |
| Antzerp | - |  | 399,423 | 6 | 399,423 | 6 |
| Flemish Brabant | - | - | 120,447 | 2 | 120,447 | 2 |
| BCR | - | - | - | - | - | - |
| West Flanders | - | - | 13,691 | 1 | 13,691 | 1 |
| East Flanders | 378 | 1 | 24,189 | 1 | 24,567 | 2 |
| Limburg | - | - | 370,177 | 4 | 370,177 | 4 |
| Total | 378 | 1 | 927,927 | 14 | 928,305 | 15 |

